

Employment

- Bath Spa University, UK; *Associate Lecturer*. 2016–present
Lecturer for undergraduate module in Music Composition (Years 1, 2 and 3).
- King's College, London, UK; *Graduate Teaching Assistant*. 2015–2016
Seminar and tutorial leader for Techniques of Composition undergraduate course (Levels 4 and 6). Harmony and counterpoint, stylistic composition in Baroque, Classical, Romantic and Modern periods.
- Royal College of Music, UK; *Graduate Teaching Assistant*. 2014–2015
Wrote and delivered lectures, marked essay submissions and exams for Level 4 History of Music module, 'Rethinking Originality'. Topics covered: Edgar Varèse and early modernism; John Cage, Morton Feldman, and music as the existence of sound; Developments in Technology and Multimedia in 20th Century Music.
- The DaCapo Music Foundation, London, UK; *Music Teacher*. 2009–present
Individual and group lessons in piano, theory and musicianship. Conducted choir and orchestra in public performances at Rosslyn Hill Chapel. Received training in Kodaly Solfa and Dalcroze Eurythmics.
- Self-Employed, London, UK; *Piano Teacher*. 2009–present
Peripatetic piano teacher in London. Entered pupils for ABRSM exams.

Education

- Bath Spa University, UK; *PhD in Composition* 2014–present
Thesis title: "Scores in Time: developing a compositional strategy to explore the interaction between performative agency and time-based media in musical performance".
Supervisors: James Saunders, Matthew Shlomowitz (external).
- Royal College of Music, UK; *Master of Music in Composition*. 2011–2013
Composition Portfolio. Dissertation Title: "Avant-garde, modernist, or political conformist? Philosophical perspectives on Pierre Boulez between World War II and IRCAM."
Professors: Kenneth Hesketh, Jonathan Cole (composition), Ivan Hewett (academic).
- King's College London, UK; *Bachelor of Music (First Class Honours)* 2006–2009
Composition professor: Sylvina Milstein.
Academic Professors: Michael Fend, Daniel Leech-Wilkinson, David Trendell.

Professional Development

- Darmstadt, Germany; *Darmstadt Internationale Ferienkurse für Neue Musik* 2016
Attended "Figures of Intervention – Bodies In Public" workshop with David Helbich and Florian Malzacher
Presentation of *Laughter Studies 1* by WeSpoke New Music Ensemble
- Podium Gigant, Apeldoorn, Netherlands; *Young Composers Meeting* 2016
Workshop, rehearsals and performance by orkest de ereprijs.
Mentoring with Richard Ayres, Cassandra Miller, Mayke Nas, Martijn Padding.
- Royal College of Music, UK; *Presentation on recent work* 2015
Presented works (2014–15) to students of the Master in Music Composition course at the Royal College of Music.
- Conservatorium van Amsterdam, Netherlands; *Atlas Academy* 2014

- Inter-cultural summer school for composers and performers. Workshop performance by Atlas Ensemble.
Presentation on works (2013-14) to participants of Atlas Academy.
- The National Gallery, London, UK; *'Barocci: Brilliance and Grace' Composers' Project* 2013
Interdisciplinary collaboration between Royal College of Music and National Gallery. Presentation of *study of a process* as part of 'Barocci: Brilliance and Grace' exhibition.
- Dartington Arts Centre, UK; *Artist's Residency* 2013
Development and private presentation of music-dance performance with Harrison Ensemble and Megan Saunders Dance.
- Royal College of Music, UK; *Masterclass with Mark-Antony Turnage* 2013
Piece presented: *Ei* (2012)
- Conservatorium van Amsterdam; *Atlas Academy and matrix 12 on tour with SWR Experimentalstudio Freiburg* 2012
Performance in Atlas Festival. Composition lessons with Daniel Peter Biro and Fabio Nieder.

Awards and Scholarships

- Bath Spa University; *Postgraduate Support Scheme* 2016
Funding to take part in Young Composers Meeting with orkest de ereprijs in Apeldoorn, Netherlands
- Musicians Benevolent Fund, UK; *Emerging Excellence Award* 2013
Funding to take part in Artist's Residency at Dartington as composer-in-residence with Harrison Ensemble.
- Dasha Shenkman; *National Gallery 'Barocci: Brilliance and Grace' Composers' Project* 2013
Scholarship to participate in professional development project at The National Gallery, London.
- King's College, London; *Purcell Prize* 2009
For outstanding achievement in undergraduate music.

Selected Works and Performances

- Vox Pop* 2016
for four performers and headphone audio
04/11/2016; Bastard Assignments; Block 336, London
- Alone Together* 2016
performance installation
assistant to Annika Kahrs
18-20/11/2016; "Schule Der Distanz No. 1"; Berliner Festspiele, Martin-Gropius Bau, Berlin, Germany
- Laughter Studies 4* 2016
for soprano, jazz trio, mixed quartet, and headphone audio
20/05/2016; x.y ensemble; I'Klectik Art Lab, London
- Laughter Studies 3* 2016
for three vocalising performers and headphone audio
28/11/2016; Maulwerker; "Labor Sonor", KuLe, Berlin, Germany; supported by the DAAD
- Fantasy with motorbike* 2016
for ensemble, amplified singers, tape and headphone audio
19/02/2016; orkest de ereprijs; Podium Gigant, Apeldoorn, Netherlands

<i>Laughter Studies 2</i>	2016
for two vocalising performers and headphone audio	
09/01/2016; Louis d'Heudieres, Alice Purton; "WEISSLICH 5", Hundred Years Gallery, London	
20/02/2016; Michael Baldwin, Samuel Stoll; "Buzzed", Nexus Art Cafe, Manchester	
<i>Laughter Studies 1</i>	2015-6
for two vocalising performers and headphone audio	
03/08/2016; WeSpoke; "Darmstadt Internationale Ferienkurse fur Neue Musik", Darmstadt, Germany	
02/02/2016; Juliet Fraser, Jennifer Walshe; "Kammer Klang", Cafe Oto, London	
19/03/2016; [broadcast] BBC Radio 3, "Hear And Now"	
<i>Some Thoughts On La Monte Young's "Composition 1960 #10"</i>	2015
for Powerpoint presentation and speaker	
04/07/2015; Louis d'Heudieres; "WEISSLICH 3", Hundred Years Gallery, London	
<i>for _____ on _____</i>	2015
for variable instrumentation, speakers, and playback devices	
19/04/2015; Michael Baldwin, Peyee Chen, Rodrigo Constanzo; "resound: the image as burden", Phipps Hall, Huddersfield University	
<i>neither serious/or, I take the liberty/of not writing to you/regarding my serious/"Variations'</i>	2014-5
for the Manon Quartet	
30/01/2015; Manon Quartet; "840 concert series", St. James's, Islington	
<i>8 X 6</i>	2014
for two pianos	
30/05/2014; Antoine Francoise, Eliza McCarthy; "Occupy the Pianos", St. John's, Smith Square, London	
<i>and each clear change/process tipped without breaks/a little of/in it</i>	2013
for nineteen musicians	
28/11/2013; Royal College of Music Wind Ensemble; Amaryllis Fleming Concert Hall, London	
<i>Resonance Piece #1. falling, rising, rising, falling</i>	2013
for alto saxophone, amplified guitar, piano and double bass	
17/06/2013; Amy Green, Morgan Buckley, Gwenaelle Rouger, Rodrigo Moro Martin; "Royal College of Music Rising Stars", Cadogan Hall, London	
<i>4 X 4 = 5</i>	2013
for solo piano	
26/06/2013; Gwenaelle Rouger; "Masters Recital"; Royal College of Music, London	
22/11/2013; Antoine Francoise; "re:sound"; St. Gabriel's, Pimlico, London	
<i>study of a process</i>	2013
for solo performer	
03/05/2013; Samuel Espinosa; "Barocci: Brilliance and Grace", National Gallery, London	

Event Organisation

Cafe Oto, London, UK; <i>Kammer Klang</i>	2015-present
Radio presenter of Kammer Klang broadcasts on Resonance 104.4 FM. Part of organisational team behind monthly new music concert series.	
Various venues, UK; <i>WEISSLICH</i>	2014-present
Curator and organiser for experimental music and performance concert series. Received funding from Arts Council England for "WEISSLICH Vol. 9", tour in Manchester and London, 13-14 January 2017.	